

TOPIC	AREA	REF	ELEMENT
PERFORMANCE	Movement	M1	I can use gestures
		M2	I can copy and explore basic body patterns
		M3	I can perform with accurate action and spatial elements
		M4	I can perform with accurate execution of ASDR
	Technical skills	T1	I can copy, repeat and remember simple dance steps and perform them controlled
		T2	I can copy and perform movements with coordination and control
		T3	I can sometimes perform technical movements with precision, control and fluency
		T4	I can consistently perform with accuracy, confidence and imagination
	Expressive Skills	E1	My gestures show expression of my theme
		E2	I can remember short dances and perform with energy and confidence
		E3	I can perform with focus, expression and clarity
		E4	I give an engaging performance with energy and professional appearance
	Musicality	MU1	I can perform in time sometimes
		MU2	I can perform in time throughout the performance
	Collaboration	C1	I can work with others
		C2	I can show an ability to plan and participate in tasks for myself and others
		C3	I can plan organise and lead tasks safely helping others to improve
		C4	I can take on different roles, organise my team and communicate effectively
		C5	I can plan an effective performance showing clear leadership
	Demonstration	D1	I can demonstrate a specific mood in my piece
D2		I can perform with dynamic quality and communication of the stimulus	
D3		I can perform with excellent sensitivity to the style, mood and stimulus of the piece	
CHOREOGRAPHY	Teamwork	TE1	I can work as part of a team and contribute ideas
		TE2	I can work closely with a team and contribute a range of ideas
		TE3	I can work collaboratively with a team and take a leadership role - sharing interesting ideas
	Create	CR1	I can choose basic actions
		CR2	I can vary my dance using some speed and directional changes
		CR3	I can use a range of ASDR to create motifs for the stimulus
		CR4	I can create imaginative ideas within a group or on my own
		CR5	I can work independently to find creative original ideas
		CR6	I can create complex motifs showing unity and coherence
		S1	I can select and apply simple dance actions to create a sequence

		S2	I can use basic principles of choreography such as creating, repeating and developing motifs
		S3	I can combine skills, techniques and devices to communicate a stimulus/theme
		S4	I can draw on choreographic strategies and use them with expertise to create a performance
	Refine	R1	I can adapt my ideas
		R2	I can adapt choreography - add in or take away movements
		R3	I can build on ideas accurately for the demands of the choreography
	Theme	TH1	I can use gestures to show expression of the theme
		TH2	I can select appropriate ideas and movements for the stimulus
		TH3	I can use a range of ASDR to communicate themes
	Devices	DE1	I can develop my motif by using repetition
		DE2	I can develop my piece by using simple devices such as unison, canon, mirror, direction and levels
		DE3	I can use highly effective devices that vary in depth and complexity
	Transitions	TR1	I can explore simple movement ideas and link them
		TR2	I can integrate developed motifs - creating smooth transitions
		TR3	I can successfully link motifs using a range of transitions
APPRECIATION	Observe/Analyse/Evaluate	O1	I can watch dances and give my opinion
		O2	I can recognise when my own and others work can be improved
		O3	I can identify and describe strengths and weaknesses
		O4	I can describe how ASDR are used to show a stimulus
		O5	I can evaluate my own performance offering suggestions for development
		O6	I can evaluate others performance showing I understand the quality required to create impact for an audience
	Apply	A1	I can use peer and self-assessment to refine skills and improve performance with support
		A2	I can use peer and self-assessment to refine skills and techniques to improve performance
		A3	I can reach judgements independently WWW EBI and prioritise rehearsal tasks for future development
	Vocabulary	V1	I can talk about my work using simple dance terms
		V2	I can use technical terms when reviewing my performance or observing others
		V3	I can understand and use appropriate dance terminology effectively

STEP	%	PERFORMANCE 22	CHOREOGRAPHY 25	APPRECIATION 12
0	30	6	7	4
0-1	40	8	10	5
1	50	11	13	6
1-2	60	13	15	7
2	70	15	18	8
2-3	80	18	20	9
3	90	20	23	10